

# Sun Print 2025

ALISON GLASS



Crossover Quilt designed by: **Janet Houts**

Quilt Size: **64" x 80"** • Skill Level: **Confident Beginner**



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# Crossover Quilt

Introducing Andover Fabrics new collection: **SUN PRINT 2025** by Alison Glass

Quilt designed by Janet Houts

Quilt finishes 64" x 80"

20 Blocks: 16" x 16"

*Everyone likes Log Cabin quilts, and this variation turns the traditional block into something fresh and contemporary. The addition of black triangles to the half bright/half white blocks adds a dynamic diagonal element.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches.

All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Cutting for ONE Block:

#### Light (Fabric D)

Cut 1 log 2 1/2" x 14 1/2"

Cut 1 log 2 1/2" x 12 1/2"

Cut 1 log 2 1/2" x 10 1/2"

Cut 1 log 2 1/2" x 8 1/2"

Cut 1 log 2 1/2" x 6 1/2"

Cut 1 log 2 1/2" x 4 1/2"

Cut (1) square 3" (or 2 7/8") for HST

#### Black (Fabric B)

Cut (2) squares 3" (or 2 7/8") for HST

Cut (8) squares 2 1/2" for Log corners

#### Bright #1

Cut 1 log 2 1/2" x 8 1/2"

Cut 1 log 2 1/2" x 6 1/2"

Cut (1) square 3" (or 2 7/8") for HST

#### Bright #2

Cut 1 log 2 1/2" x 12 1/2"

Cut 1 log 2 1/2" x 10 1/2"

#### Bright #3

Cut 1 log 2 1/2" x 16 1/2"

Cut 1 log 2 1/2" x 14 1/2"

### Cutting for ALL blocks:

#### Light (Fabric D)

Cut 20 logs 2 1/2" x 14 1/2"

Cut 20 logs 2 1/2" x 12 1/2"

Cut 20 logs 2 1/2" x 10 1/2"

Cut 20 logs 2 1/2" x 8 1/2"

Cut 20 logs 2 1/2" x 6 1/2"

Cut 20 logs 20 logs 20 logs 2 1/2" x 4 1/2"

Cut (20) squares 3" (or 2 7/8") for HST

## Making the Quilt

**When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.**

<b>A</b> 1127-B	<b>B</b> 1127-C	<b>C</b> 1127-G	<b>D</b> 1127-L
<b>E</b> 1127-O	<b>F</b> 1127-P1	<b>G</b> 1127-R	<b>H</b> 1127-T1
<b>I</b> 1127-Y	<b>J</b> 1319-B	<b>K</b> 1319-E	<b>L</b> 1319-E1
<b>M</b> 1319-G	<b>N</b> 1319-K	<b>O</b> 1319-O	<b>P</b> 1319-P
<b>Q</b> 1319-R	<b>R</b> 1319-V	<b>S</b> 1320-B	<b>T</b> 1320-E
<b>U</b> 1320-G	<b>V</b> 1320-O	<b>W</b> 1320-P	<b>X</b> 1320-R
<b>Y</b> 1320-T	<b>Z</b> 1320-Y	<b>AA</b> 1320-L	

### Fabric Requirements

	Yardage	Fabric
<b>1 Light</b>	logs 2 1/2 yards	D
<b>1 Black</b>	triangles 1 yard	B
<b>12 Brights</b>	logs fat 1/4 each Fabrics A, E, F, G, H, I, J, Q, S, V, W, Z	
<b>12 Fat 1/4</b>	logs fat 1/4 each Fabrics C, K, L, M, N, O, P, R, T, U, X, Y	
<b>Binding</b>	5/8 yard	B
<b>Backing</b>	5 yards	AA

### Black (Fabric B)

Cut 40 squares 3" (or 2 7/8") for HST

Cut 160 squares 2 1/2" for Log corners

**12 Brights** From each (Read Step 1 before cutting)  
Cut patches for 3 blocks

**12 Fat 1/4** From each (Read Step 1 before cutting)  
Cut patches for 2 blocks

### Binding

Cut 8 strips 2 1/2" x WOF for binding

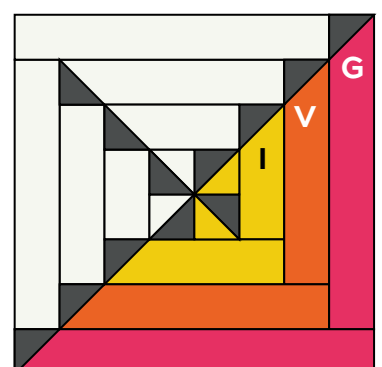
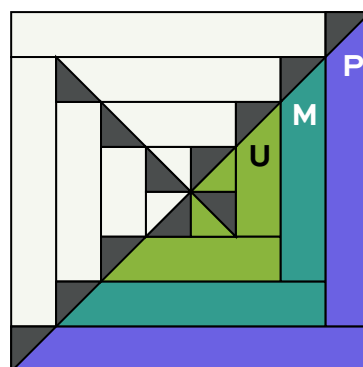
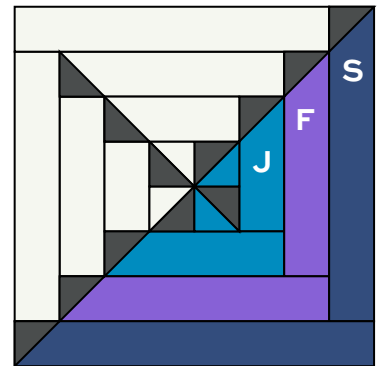
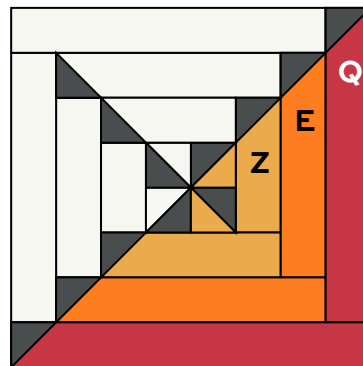
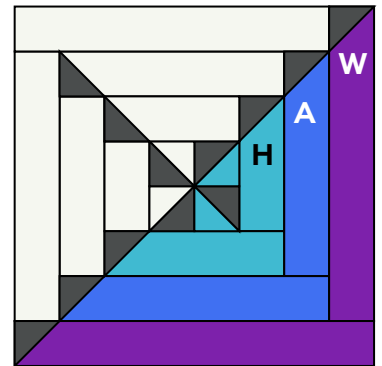
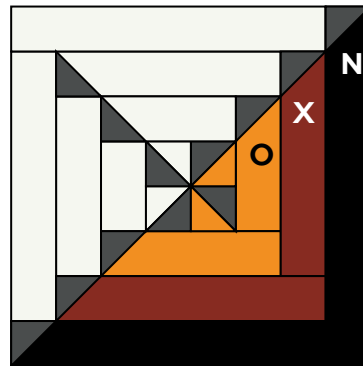
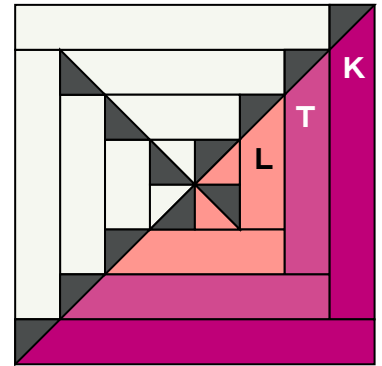
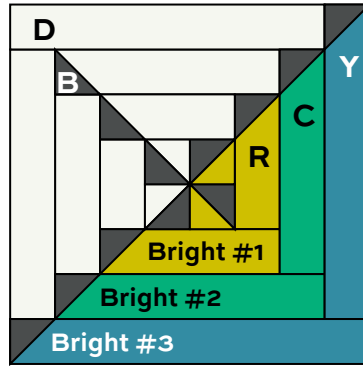
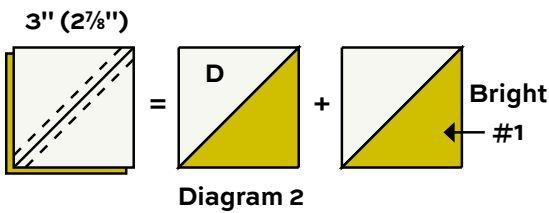
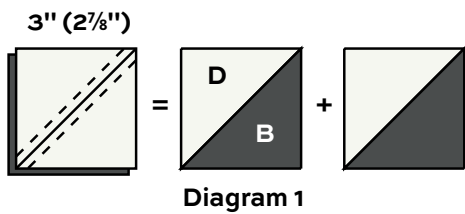
### Backing

Cut 2 lengths 38" x 90", pieced to fit quilt top  
with overlap on all sides

# Crossover Quilt

## Making the Quilt

- Each block is made with Fabrics B, D, and 3 Brights. Refer to the block diagrams for combinations, or feel free to use the bright fabrics in any combinations you desire. Label each Bright fabric in a block as Bright #1, #2, or #3.
- The block centers are made with half-square triangles (HST). Use your favorite method to make HST that finish 2", or follow these directions. Squares cut 3" will be trimmed after stitching. Cut the squares 2<sup>7</sup>/<sub>8</sub>" if you do not wish to trim later. Draw a diagonal line on the wrong side of the 3" Fabric D squares. With right sides together, position a marked square on top of a Fabric B square. Stitch 1/4" on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim to 2 1/2" square if needed. Make 2 HST with Fabrics B and D squares for each block. Likewise, make 2 HST with Fabrics D and Bright #1 squares for each block (Diagram 2). Sew the 4 HST together as shown to make a Block Center. Make a Block Center for each of the 20 blocks. Set aside.



# Crossover Quilt

- Before the “logs” can be joined into blocks, the Fabric B patches need to be sewn to some of the rectangles with a quick stitch-and-flip method. Draw a diagonal line on the wrong side of Fabric B  $2\frac{1}{2}$ ” squares, using a white pencil or chalk. Referring to Diagram 3, position a marked square on one end of a Bright #1 ( $8\frac{1}{2}$ ”) rectangle. Stitch on the diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the appropriate  $12\frac{1}{2}$ ” and  $16\frac{1}{2}$ ” Bright rectangles.
- Referring to Diagram 4, stitch B squares on the appropriate bright rectangles, noting orientation of the B placement and stitching line. Finally, stitch B squares to Fabric D rectangles, again noting orientation of the B squares (Diagram 5). Pay careful attention to the diagrams to be certain that the Fabric B triangles are in the correct orientation. Add B patches to logs as needed for each block.
- Refer to the Block Piecing diagram. Arrange the rectangles around a Block Center as shown. Beginning with the Fabric D  $4\frac{1}{2}$ ” rectangle, sew the rectangles clockwise around the center, noting the orientation of Fabric B triangles. The final log is the Bright #3 ( $16\frac{1}{2}$ ”) rectangle. Make a total of 20 blocks.

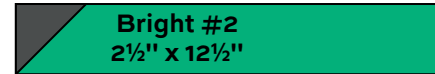
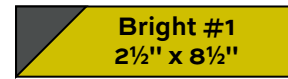


Diagram 3

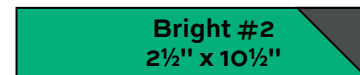
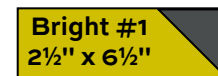


Diagram 4

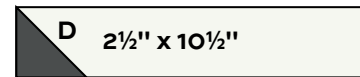
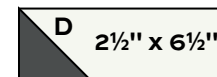
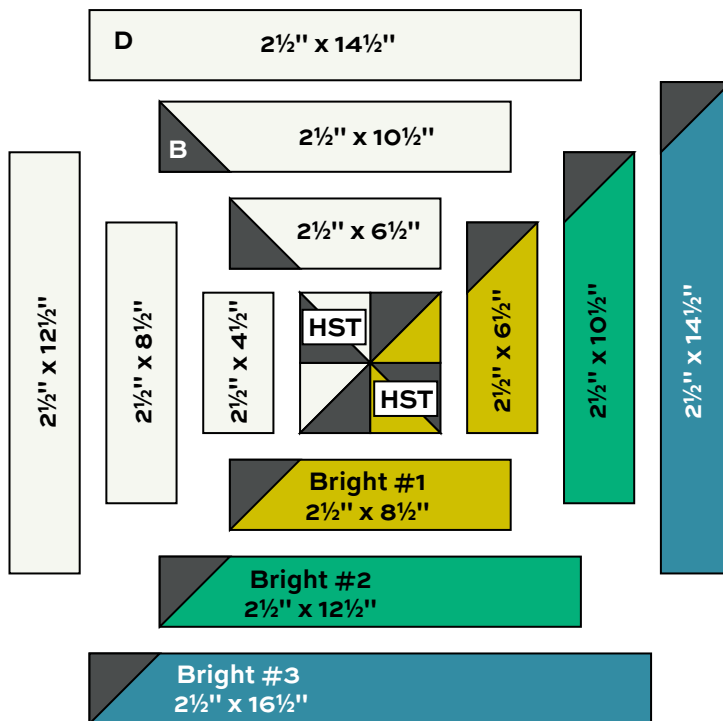


Diagram 5



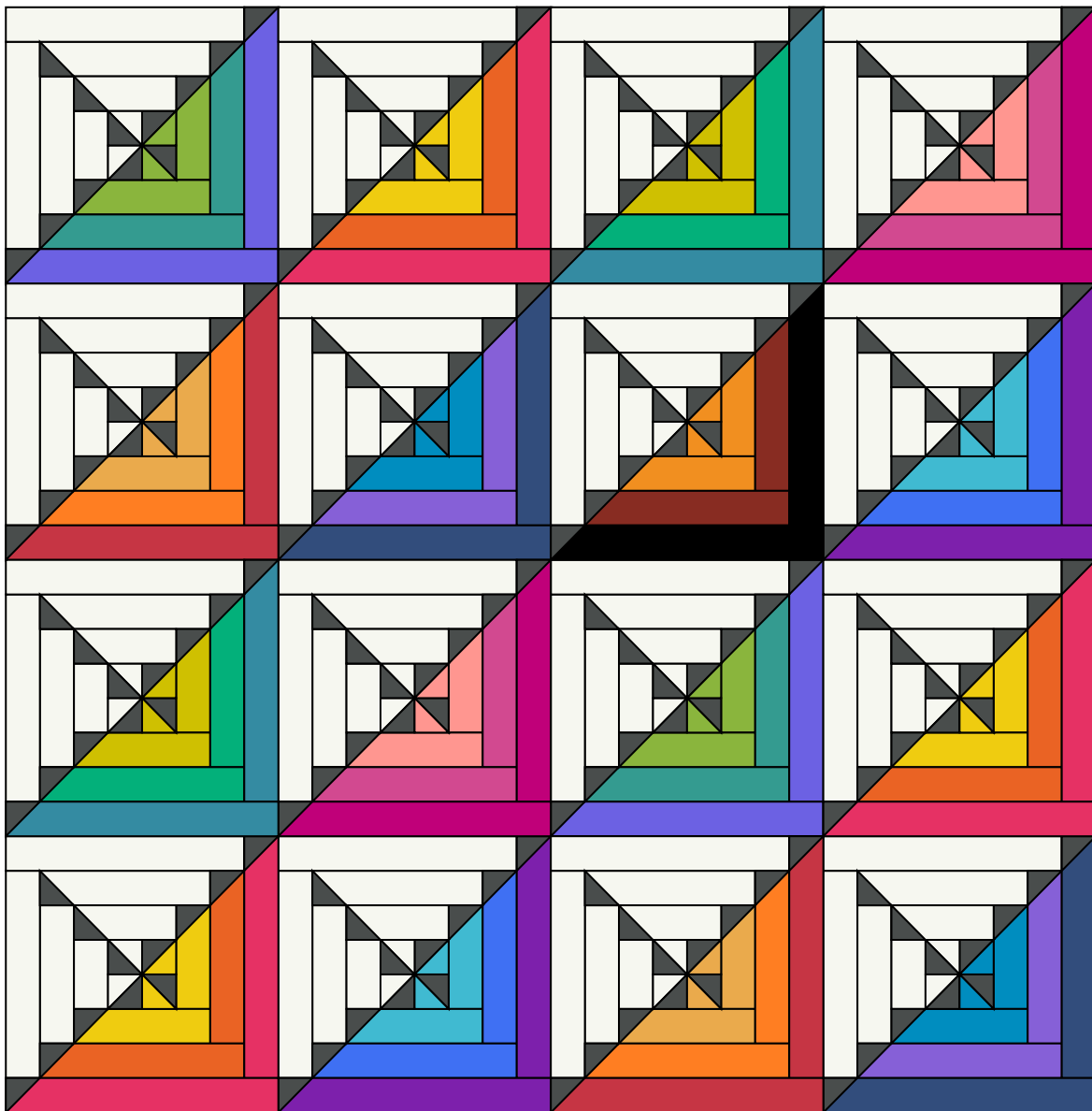
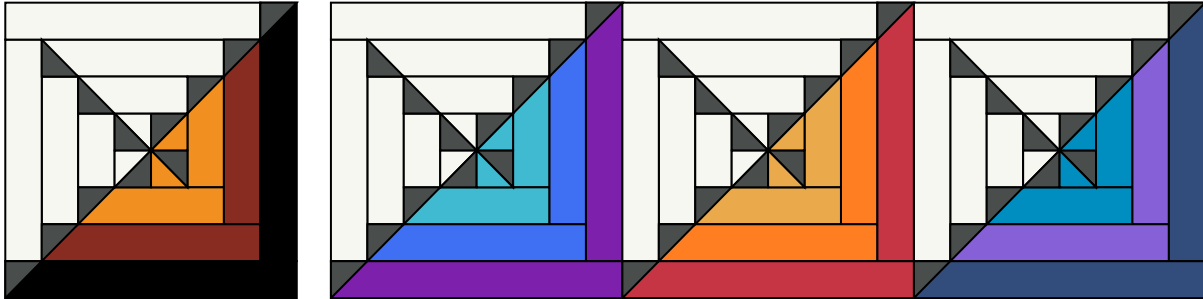
Block Piecing

# Crossover Quilt

6. Referring to the Quilt Assembly, arrange the blocks in 5 rows of 4 blocks each. Stand back to be sure no block touches itself. Once you are satisfied, join the blocks into rows. Press seam allowances in opposite directions in alternating rows. Finally, join the rows.

## Finishing the Quilt

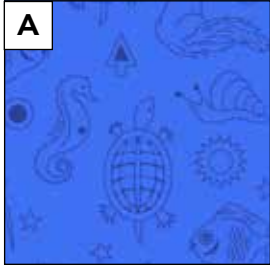
7. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Or, quilt an overall design. Bind to finish the quilt.



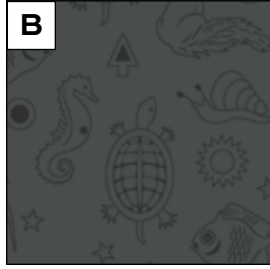
Quilt Assembly



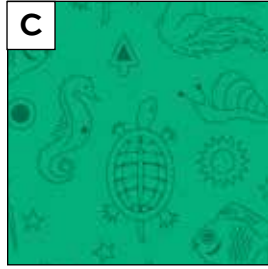
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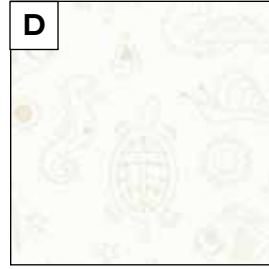
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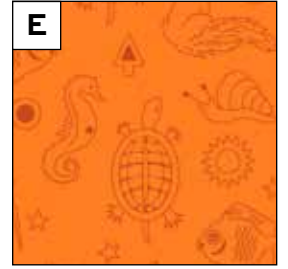
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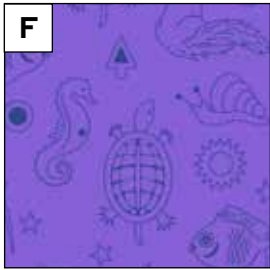
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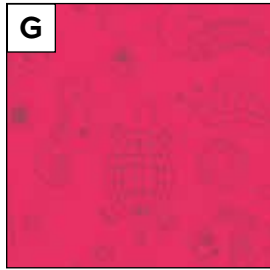
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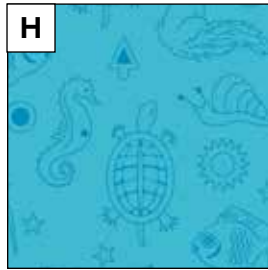
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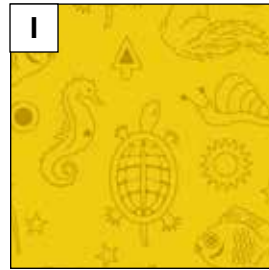
1127-P1



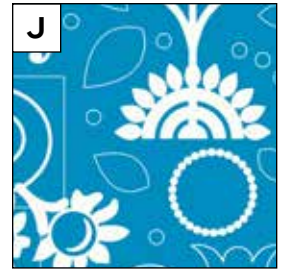
1127-R



1127-T1



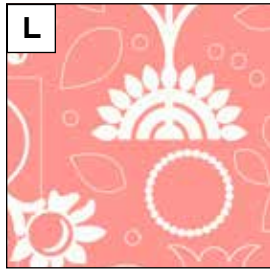
1127-Y



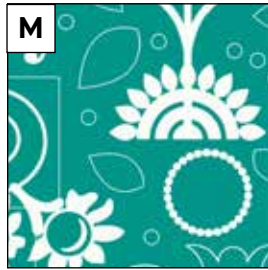
1319-B



1319-E



1319-E1



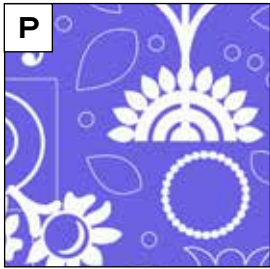
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1319-K



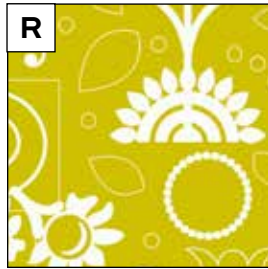
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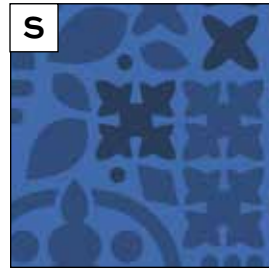
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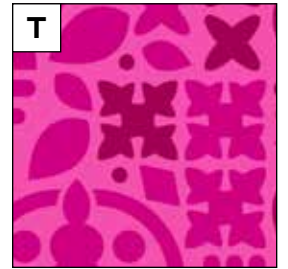
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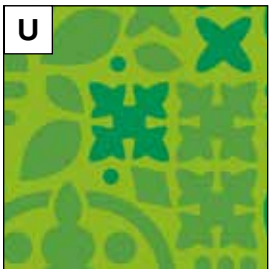
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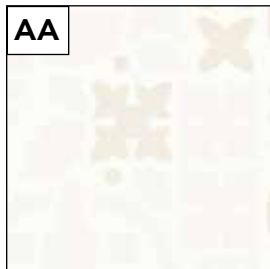
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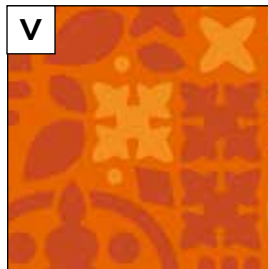
1320-E



1320-G



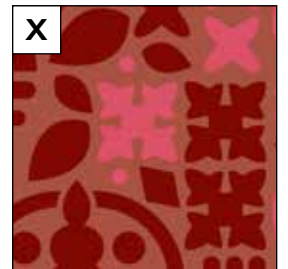
1320-L - Backing



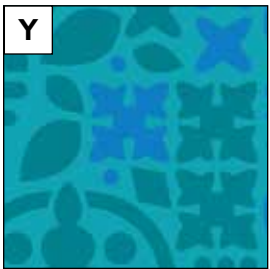
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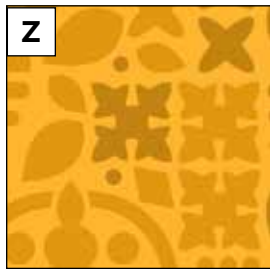
1320-P



1320-R



1320-T



1320-Y

All fabrics are used in quilt pattern.  
Fabrics shown are 50% of actual size.

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